

Overture to the Opera: "La Forza del Destino." (The Force of Destiny)

G. VERDI.

Oboe I. II.

Allegro.

Allegro agitato, presto.

3 A's

3 3 3 (Clar.) 11 A1 Imo

mf *pp* *mf*

G.P. G.P.

Tempo Imo **Andantino con espressione.**

2 3 B Imo

f *p* *trio* *dolce*

G.P. G.P.

p *lagato*

Andante mosso.

8 Imo a/2

p *G.P.* *pp* *cresc.* *p cresc.*

Presto, come primo.

D a/2

ff

E

ff

Andante, come prima.

1 10 F Solo

sfz *sfz* *con impeto* *p* *allarg.* *G.P.*

Allegro brillante.

(Clar. Solq)

p *cantando*

H

ff

I

ff

J 14

sfz *sfz* *sfz* *sfz*

77 *f non legato*

84

96 *p* *p* *cresc.*

104 ⑤ (♩ = ♩) *f* *f*

119

126 ⑥ *string* 2

Oboes 1 & 2

Più mosso

14
134

14
134

f

1 2 3 4

f

f

Detailed description: This system contains measures 14 through 140. It consists of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff also begins with *f*. The music is a rhythmic pattern of eighth notes. Measures 1, 2, 3, and 4 are numbered in the lower staff. A fermata is placed over measure 4. The system ends with a double bar line and a fermata.

141

141

5 6 7 8 9 10

Detailed description: This system contains measures 141 through 146. It consists of two staves. The music continues with the same rhythmic pattern of eighth notes. Measures 5 through 10 are numbered in the lower staff. The system ends with a double bar line and a fermata.

147

147

11 12 13 14 15 16 17

Detailed description: This system contains measures 147 through 153. It consists of two staves. The music continues with the same rhythmic pattern of eighth notes. Measures 11 through 17 are numbered in the lower staff. The system ends with a double bar line and a fermata.

154

Tempo I.

154

18 19 1 2 3 4 5 6 7

ff

ff

Detailed description: This system contains measures 154 through 162. It consists of two staves. At measure 18, there is a circled 7. At measure 19, there is a circled 8. At measure 20, there is a circled 9. Above measure 20, the tempo changes to *Tempo I.* and the key signature changes to one sharp (F#). The music changes to a slower, more melodic style with half notes. Measures 1, 2, 3, 4, 5, 6, and 7 are numbered in the lower staff. Dynamic markings *ff* are present in measures 19 and 20. The system ends with a double bar line and a fermata.

163

163

8 8 5

p

Bn.

Detailed description: This system contains measures 163 through 181. It consists of two staves. At measure 163, there is a circled 8. Above measure 163, the key signature changes to one sharp (F#). The music continues with a melodic line. Measures 8, 8, and 5 are numbered in the lower staff. A dynamic marking of *p* is present in measure 166. Above measure 166, the instrument is marked *Bn.* (Bassoon). The system ends with a double bar line and a fermata.

182

182

1

p

Picc. II.

Detailed description: This system contains measures 182 through 187. It consists of two staves. The music continues with a melodic line. Measure 1 is numbered in the lower staff. A dynamic marking of *p* is present in measure 185. Above measure 186, the instrument is marked *Picc. II.* (Piccolo II). The system ends with a double bar line and a fermata.

JURASSIC PARK

(From The Universal Motion Picture "JURASSIC PARK")

OBOE 1

Composed by JOHN WILLIAMS

Arranged by CALVIN CUSTER

Mysteriously

6

8

5

2

p

19

Majestically

3

pp

rall.

mf

27

f

32

mf

38

f

ff

46

dim.

50

rall.

p

f

mf

4

2

2

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