

Moment Musical No. 3

Op. 16 (1896)

Rachmaninoff/Levin

Andante cantabile

Violin I
Violin II
Viola
Cello
Bass

p *mf dim.* *p* *mf*

⑥

p *p* *p* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

11

f *dim. e rit.* *p* *mf*

15

p *mf* *f*

20

f *f* *mf* *cresc.* *dim.* *p* *f* *f*
f *mf* *cresc.* *dim.* *p* *f* *f*
f *mf* *cresc.* *dim.* *p* *f* *f*
f *mf* *cresc.* *dim.* *p* *f* *f*
f *mf* *cresc.* *dim.* *p* *f* *f*

25

cresc. *ff* *rit.* *mf* *f* *p* *mf* *pp*
cresc. *ff* *rit.* *mf* *f* *p* *mf* *pp*
cresc. *ff* *rit.* *mf* *f* *p* *mf* *pp*
cresc. *ff* *rit.* *mf* *f* *p* *mf* *pp*
cresc. *ff* *rit.* *mf* *f* *p* *mf* *pp*

29

Musical score for measures 29-33. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*, *p*, and *pp*. There are triplets and accents throughout.

34

Musical score for measures 34-38. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f*, *mf*, and *dim.*. There are triplets and accents throughout.

45

2. *div.* *ff* *rit.* *mf* *f* *p* *mf* *pp* *f* *p*

div. *ff* *rit.* *mf* *f* *p* *mf* *pp* *f* *p*

ff *rit.* *mf* *f* *p* *mf* *pp* *f* *p*

ff *rit.* *mf* *f* *p* *mf* *pp* *f* *p*

ff *rit.* *mf* *f* *p* *mf* *pp* *f* *p*

ff *rit.* *mf* *f* *p* *mf* *pp* *f* *p*

ff *rit.* *mf* *f* *p* *mf* *pp* *f* *p*

49

pp *mf* *ppp*

pp *mf* *ppp*

pp *mf* *ppp*

pp *mf* *ppp*

pp *mf* *ppp*

pp *mf* *ppp*

pp *mf* *ppp*