

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

Musical notation for measures 11-29. Includes dynamics: *ff*, *p dim.*, *pp*, *stacc.e pp*, *pp*, *cresc.*, *fff*, *p*.

Allegro

Musical notation for measures 35-111. Includes dynamics: *pp*, *f*, *pp cresc. poco a poco*, *f*, *ff*, *sempre ff*, *p*, *f*, *p*, *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *f*.

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Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f f f f p f*

192 *ff p ff ff p*

220 *ff p p cresc. ff*

238 *p cresc. f f*

259 *ff ff*

272 Tromba Solo 4 Tempo I *colla parte* 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I *colla parte* E1 *p dol.* *cresc.* 12

328 *cresc.* *sp*

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Flöte I

337 1

344

351 *pp* 1 2 3 4 5 6 7 8 9 *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.* G

422 *sempre pp* 2

435 *pp* tr

446 *cresc.* *ff* H

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This page of a musical score for Flöte I in Beethoven's Leonore Overture No. 3 contains measures 337 through 486. The score is written on ten staves. It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *ff*, *sf*, *p*, *cresc.*, and *dim.*. Fingerings are indicated by numbers 1-5 above notes. A red bracket highlights a specific passage between measures 351 and 373. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 16, and 18 are placed above the staves. The key signature is one sharp (F#) and the time signature is 3/4.