

# Clemson University Symphony Orchestra

## Repertoire 1993–2018

Andrew Levin, conductor

### Notes:

1. Concerts are by the Clemson University Symphony Orchestra unless otherwise noted
2. Single movements of concertos signify student winners of the concerto competition.
3. Children's concerts were often repeated in the evening for the community, usually with added works to fill out the program. For those children's concerts that were not repeated in the evening, programs were not printed (and thus some repertoire is not listed)
4. Some early concerts were lengthened via performances by the Clemson University String Quartet
5. The pops concerts were department-wide events with five or six ensembles performing, thus limiting performing time to 15–20 minutes per ensemble.

### 1993-1994 Season

#### Fall 1993

Mozart: Impresario Overture  
Telemann: Resounding Geography (selections)  
Vivaldi: Piccolo Concerto in C  
Strauss: Thunder and Lightning Polka

#### Spring 1994

Colhoun/Levin: Keowee Waltzes  
Bach: Concerto for Two Violins  
Sibelius: Finlandia

### 1994-1995 Season

#### Fall 1994

Rossini: Italian Girl in Algiers Overture  
Kern: "Bill" from Showboat (w/vocal soloist)  
Verdi: Nabucco Overture  
Bizet: Introduction and "Habañera" from *Carmen* (w/vocal soloist)  
Mascagni: "Intermezzo" from *Cavalleria Rusticana*  
Herbert: "Italian Street Song" from *Naughty Marietta* (w/vocal soloist)  
Meyerbeer: "Coronation March" from *Le Prophet*

#### Spring 1995 (Children's / Concerto Competition winners' concert)

Mendelssohn: "Wedding March" from *Midsummer Night's Dream*  
Strauss/Levin: Also Sprach Zarathustra (opening)  
Mozart/Levin: Variations on "Ah, vous dirai-je Maman"  
Viuxtemps: Violin Concerto no. 5, I  
Rossini: William Tell Overture (finale)

#### Spring 1995

Gabrielli: Sonata pian'e forte  
Joseph Schubert: Viola Concerto in E-flat  
Mendelssohn: "War March of the Priests" from *Athalia*  
Robert J. Frank: In the Upper Room  
Strauss: On the Beautiful Blue Danube

## 1995-1996 Season

### Fall 1995

Sullivan: Pirates of Penzance Overture  
Mozart: Piano Concerto in E-flat, K. 271  
Ives: The Unanswered Question  
Vaughan Williams: English Folk Song Suite  
Glinka: Russlan and Ludmilla Overture

### Spring 1996

Purcell/Levin: Voluntary for Two Trumpets and Orchestra  
Danzi: Sinfonia Concertante for Flute, Clarinet and Orchestra  
Bizet: "Menuetto" and "Farandole" from *L'arlésienne*  
Berlioz: "Dance of the Sprites" and "Hungarian March" from *Damnation of Faust*

## 1996-1997 Season

### Fall 1996 (Children's concert)

R. Strauss/Levin: On a Silent Forest Path  
Sibelius: Romance in C  
Edwin Freeman: Scherzo for String Orchestra  
Prokofiev: Peter VS. the Wolf (script by Justin Locke)

### Spring 1997

Sergei Bortkiewicz: Piano Concerto in B-flat  
Borodin: Overture and "Polovetsian Dances" from *Prince Igor*

### Spring 1997 (student pick-up orchestra)

Rodgers: Carousel

## 1997-1998 Season

### Fall 1997

Dukas: "Fanfare" from *La Peri*  
Corelli: "Christmas" Concerto  
Porpora: Lauda Jerusalem  
Strauss: Künstler Quadrille  
Handel/Harty: Water Music Suite  
Strauss: Emperor Waltz

### Spring 1998 (Children's / Concerto Competition winners' concert)

Strauss: Emperor Waltz  
Piazzolla: Melody in A Minor  
Copland: "Hoedown" from *Rodeo*  
Dittersdorf: Concerto for String Bass, i  
Tchikovsky: "Trepak" from *Nutcracker*  
Doug Lofstrom: Irish Suite no. 2

### Spring 1998

Copland: "Hoedown" from *Rodeo*  
Jeffrey Harrington: New Zion Pastorale (premiere)  
Lofstrom: Irish Suite no. 2  
Dvorak: Symphony no. 9

## 1998-1999 Season

### Fall 1998

Rossini: Barber of Seville Overture  
Haydn: Trumpet Concerto in E-flat  
Schubert: Symphony no. 8  
Màrquez: Danzòn no. 2

### Spring 1999 (Children's / Concerto Competition winners' concert)

Haydn: Cello Concerto in C, i  
(additional works)

### Spring 1999

Sousa: Liberty Bell March  
Doug Lofstrom: Woodcarver's Daughter Suite  
Mark Gresham: The Embrace  
Tracey Rush: Spirit of Freedom  
Grieg: Piano Concerto

## 1999-2000 Season

### Fall 1999

Handel/Kindler: Prelude and Fugue in D Minor  
Purcell: Chacony in G Minor  
Griffes: Poem for Flute and Orchestra  
Sibelius: Finlandia  
Mozart: Magic Flute Overture  
Nancy Bloomer Deussen: Reflections on the Hudson  
Brahms: Academic Festival Overture

### Spring 2000 (Children's / Concerto Competition winners' concert)

Grieg: "Ase's Death" and "In the Hall of the Mountain King" from *Peer Gynt*  
Weber: Bassoon Concerto in F, iii  
Copland: "Celebration Dance" from *Billy the Kid*  
Lalo: *Symphonie Espagnole*, i  
Tchaikovsky: Scene (Act I) and "Mazurka" from *Swan Lake*

### Spring 2000

Ott: Fanfare 2000  
Mozart: Piano Concerto in G, K. 453  
Grieg: "Ase's Death," "Solveig's Song," and "In the Hall of the Mountain King" from *Peer Gynt*  
Copland: "Celebration Dance" from *Billy the Kid*  
Tchaikovsky: Scene (Act I), "Hungarian Dance," "Dance of the Swans," and "Mazurka" from *Swan Lake*

## 2000-2001 Season

### Fall 2000 (Clemson University Symphony Strings)

Albinoni/Giazotto: Adagio  
Vaughan Williams: Rhosymedre  
Samuel Jones: Elegy  
Handel: Organ Concerto, op. 4 no. 3  
Linda Robbins-Coleman: "The Lovers" from *Hibernia Suite*  
Steven Rosenhaus: Concerto Grosso

### Fall 2000

Beethoven: Coriolan Overture

Samuel Jones: In Retrospect  
Handel: Organ Concerto, op. 4 no. 3  
Vaughan Williams: Rhosymedre  
Beethoven: Symphony no. 1

**Spring 2001 (Children's / Concerto Competition winners' concert)**

Henry Wolking: Symphony no. 2 ("Saturnian Verses"), ii  
Saint-Saëns: Piano Concerto no. 2, i  
Webber: Medley from *Jesus Christ Superstar*  
Vaughan Williams: Prelude to *49<sup>a</sup> Parallel*  
Liszt: Totentanz

**Spring 2001**

Karl Henning: I Sang to the Sky, and Day Broke (premiere)  
Beethoven: Piano Concerto no. 4  
Henry Wolking: Symphony no. 2 ("Saturnian Verses")  
Vaughan Williams: Prelude to *49<sup>a</sup> Parallel*  
Webber: Medley from *Jesus Christ Superstar*

**2001-2002 Season**

**Fall 2001 (Clemson University Symphony Strings)**

Mozart: Eine Kleine Nachtmusik, i, ii  
Karl Henning: Canticle of St. Nicholas  
Holst: Saint Paul Suite  
Phillip Schroeder: Return to Another (premiere)  
Vivaldi: Guitar Concerto in D  
Walton: Two Pieces from *Henry V*  
Handel/Levin: "Hornpipe" from *Water Music*

**Fall 2001**

Saint-Saëns: Danse Macabre  
Elgar: Cello Concerto, i  
Brahms: Tragic Overture  
Phillip Schroeder: Return to Another  
Fauré: Après un Rêve  
Dvorak: Slavonic Dance op. 46 no. 1

**Spring 2002 (Children's / Concerto Competition winners' concert)**

Dvorak: Slavonic Dance op. 46 no. 1  
Bartók: Viola Concerto, i  
Verdi: "Hymn and Triumphal March" from *Aida*  
Verdi: Act I Prelude from *La Traviata*  
Lalo: *Symphonie Espagnole*, i  
Strauss: Radetzky March

**Spring 2002**

Menotti: The Telephone (fully staged)  
Monteverdi/Peress: "Toccatto and Ritornello" from *Orfeo*  
Beethoven: Egmont Overture  
Verdi: Act I Prelude from *La Traviata*  
Verdi: "Hymn and Triumphal March" from *Aida*

## 2002-2003 Season

### Fall 2002 (Clemson University Symphony Strings)

Vivaldi: Concerto for Four Violins  
Mozart: Eine Kleine Nachtmusik, iii, iv  
Rachmaninoff/Levin: Moment Musical in B Minor  
Britten: Simple Symphony

### Fall 2002

Schubert: Rosamunda Overture  
Beethoven: Romance in F  
Dvorak: Slavonic Dance, op. 46 no. 8  
Ravel: Pavane for a Dead Princess  
Saint-Saëns: Havanaise  
Verdi: Nabucco Overture

### Spring 2003 (Children's / Concerto Competition winners' concert)

Tchaikovsky: March Slav  
Barber: Violin Concerto, i  
Rachmaninoff: Piano Concerto no. 2, i, iii

### Spring 2003

Levin: Fort Hill Fanfare  
Borodin: In the Steppes of Central Asia  
Tchaikovsky: March Slav  
Haydn: The Creation (most of Part I)

## 2003-2004 Season

### Fall 2003

Meira Warshauer: Beyond the Horizon  
Borodin: Symphony no. 3  
Warshauer: Like Streams in the Desert  
Works for jazz trio and orchestra: Minuet in G, In Peace, I've Grown Accustomed To Her Face, and Peter and the Wolf

### Fall 2003 (Department-wide concert)

Levin: Flourishing True (premiere)

### Spring 2004 (Children's / Concerto Competition winners' concert)

Sibelius: Karelia Suite  
Weber: Clarinet Concerto in E-flat, i  
Mendelssohn: Violin Concerto, i  
Tchaikovsky: March Slav

### Spring 2004

Mozart: Symphony no. 29, i  
Weber: Clarinet Concerto in F Minor  
Sibelius: Karelia Suite  
Arnold: Peterloo Overture

## 2004-2005 Season

### Fall 2004

Edward Green: Music for Shakespeare, i, ii  
Debussy: Prelude to the Afternoon of a Faun  
Mozart: Impresario (fully staged)

### Spring 2005 (Pops concert)

J. Williams: Themes from Hook  
Bizet: selections from Carmen  
Mancini: Mancini Tribute

### Spring 2005

Dukas: Fanfare to *La Peri*  
Zwilich: Partita  
Rossini: *William Tell* Overture  
Hagberg: *Elegy* (conducted by the composer)  
Bizet: selections from *Carmen*

## 2005-2006 Season

### Fall I 2005

Tchaikovsky: two selections from *Nutcracker*  
Telemann: Concerto for Three Trumpets  
Mozart: *Turkish March* (CU brass quintet)  
*Amazing Grace* (CU brass quintet)  
Mozart: Divertimento, K. 136, i (CU string quartet)  
Mussorgsky: *Night on Bald Mountain*  
Anderson: *Bugler's Holiday*

### Fall II 2005

Mussorgsky: *Night on Bald Mountain*  
Shostakovich: String Quartet no. 1, i (CU string quartet)  
Lee Actor: *Prelude to a Tragedy*  
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Vaughan Williams: *Fantasia on Greensleeves i*  
Pachelbel: *Three Fugues on the Magnificat* (CU brass quintet)  
Handel: *Where'er thou walks* (CU brass quintet)  
arr. Barnes: *Three Spirituals* (CU brass quintet)  
Tchaikovsky: *Nutcracker Suite*

### Spring 2006

Brahms: Symphony no. 4  
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Dvorák: String Quartet no. 12 ("American") (CU string quartet)  
Mendelssohn: Violin Concerto in E Minor

### Spring 2006 (Pops concert)

Brahms: Symphony No. 4, iii  
Sparke: Pantomime (euphonium solo and orchestra)  
Webber: Phantom of the Opera

## 2006-2007 Season

### Fall I 2006 (Children's / Concerto Competition winners' concert)

Mozart: *Clemenza di Tito* Overture  
Hummel: *Fantasia* for viola, string orchestra, and two clarinets  
Verdi: *La forza del destino* Overture  
Vaughan Williams: Oboe Concerto, i  
Tchaikovsky: *Swan Lake* (six selections)

### Fall II 2006

Mozart: *Clemenza di Tito* Overture  
Beethoven: "Triple" Concerto in C Major  
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Verdi: *La forza del destino* Overture  
Piston: *The Incredible Flutist Suite*

### Spring 2007

Clemson/Levin: *Carolina Forever: A National Air*  
Copland: *Outdoor Overture*  
Cowell: *Air and Scherzo*  
Copland: "Hoedown" from *Rodeo*  
James Grant: *Waltz for Betz*  
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Dvorák: Symphony no. 9 ("From the New World")

### Spring 2007 (Pops concert)

Copland: "Hoedown" from *Rodeo*  
Dvorák: Symphony no. 9 ("From the New World"), i  
?: Satchmo

## 2007-2008 Season

### Fall I 2007 (Children's / Concerto Competition winners' concert)

Glinka: *Ruslan and Ludmilla* Overture  
Saint-Saëns: Cello Concerto 1  
Mozart: A Musical Joke, iii (string quartet and horns)  
Wagner: *Lohengrin*, Prelude to Act III  
Hovhaness: *Fantasy on Japanese Wood Prints*

### Fall II 2007

Vivaldi: *Gloria*  
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Wagner: *Lohengrin*, Prelude to Act III  
Peter Breiner: *Concerto Grosso no. 1*  
Bach-Albert: Prelude, Chorale, and Fugue  
Elgar: "Nimrod" from *Enigma Variations*  
Glinka: *Ruslan and Ludmilla* Overture

### Spring 2008

Mozart: Symphony no. 1, i  
Schubert: Schubert no. 8, i  
James Grant: Tribute  
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Borodin: Symphony no. 2, i  
Bizet: Symphony in C, ii  
Sibelius: Symphony no. 2, iv

**Spring 2008 (Pops concert)**

S. Sondheim: "Comedy Tonight" from *A Funny Thing Happened on the Way to the Forum*  
J. Bock: *Fiddler on the Roof* Suite  
K. Badelt: *Pirates of the Caribbean*

**2008-2009 Season****Fall I 2008 (Children's / Concerto Competition winners' concert)**

Grieg: *Peer Gynt* (three selections)  
Donizetti: "Par le rang" from *La fille du régiment*  
Mozart: Serenade in C Minor, K. 388, i (woodwind octet)  
Gounod: "Ah! Je veux vivre" from *Roméo et Juliette*  
Mendelssohn: Violin concerto in E minor, i  
Williams: "Raiders March" from *Raiders of the Lost Ark*

**Fall II 2008**

Grieg: *Peer Gynt* (three selections)  
Gounod: *Petite symphonie*, i  
Linda Robbins-Coleman: *Journeys*  
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Haydn: String Quartet in G, op. 76, no 1, i  
Lee Actor: Meditation for Violin and Orchestra  
Respighi: "Pines of the Appian Way" from *Pines of Rome*

**Spring 2009**

Prokofiev: *Peter and the Wolf* (as a ballet)  
--  
Tchaikovsky: Symphony no. 5

**Spring 2009 (Pops concert)**

J. Williams: "Raiders March" from *Raiders of the Lost Ark*  
Offenbach: "Can-Can" from *Orpheus in the Underworld*  
Michael Morgensen: *Quest for the Grail*

**2009-2010 Season****Fall I 2009 (Children's / Concerto Competition winners' concert)**

Nathan Whittaker: *Fanfare for Brass*  
Bach-Casadesus: Violin Concerto in C Minor, i  
Mozart: Quartet for Oboe and Strings, i  
Styne: "Don't rain on my parade" from *Funny Girl*  
von Suppé: *Poet and Peasant* Overture  
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Mozart-Heidenreich: *Magic Flute* Overture (for woodwind octet)  
Barber: Violin Concerto, i  
Gregson-Williams: *Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*

**Fall II 2009**

von Suppé: *Poet and Peasant* Overture  
Bacon: *Ford's Theatre: a few glimpses of Easter Week, 1865*  
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Tchaikovsky: "Polonaise" from *Eugene Onegin*  
Barber: *Adagio for String*  
Tchaikovsky: "Waltz" from *Eugene Onegin*  
Anderson: *Christmas Festival*



**Spring 2010**

Mozart: *Magic Flute* Overture  
Bach: Brandenburg Concerto. no. 3  
Brahms: *Nänie* (conducted by the CU choral conductor)  
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Dvorak: Symphony no. 8

**Spring 2010 (Pops concert)**

The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe  
"I Dreamed a Dream" from Les Miserables  
Blues Brothers medley

**2010-2011 Season****Fall I 2010**

Shostakovich: *Festive Overture*  
Tchaikovsky: *Romeo and Juliet Overture-Fantasy*  
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Levin: *Menagerie Waltz*  
Rachmaninoff-Levin: *Moment Musicale, op. 16, no. 3*  
Smetana: "Three Dances" from *The Bartered Bride*

**Fall II 2010 (Children's / Concerto Competition winners' concert)**

Shostakovich: *Festive Overture*  
Popper: *Hungarian Rhapsody*  
Bizet: *Carmen Suite no. 1*  
Purcell: "They hand Belinda" and "When I am laid in earth" from  
*Dido and Aeneas*  
Livgren: *Carry on wayward son* (CU string quintet)  
Williams: *The Empire Strikes Back Medley*

**Spring 2011**

Bach: *Magnificat* (conducted by CU choral conductor)  
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Beethoven: Symphony no. 3 ("Eroica")

**Spring 2011 (Pops concert)**

J. Williams: Themes Jurassic Park  
J. Williams: Themes all six Star Wars movies

**2011-2012 Season****Fall I 2011 (Children's / Concerto Competition winners' concert)**

Ernest Tomlinson: Second Suite of English Dances  
Dvorák: Serenade, op. 44, i  
Mendelssohn: "War March of the Priests" from *Athalia*  
Bruch: Violin Concerto no. 1 in G Minor  
Mozart: String Quartet no. 17 ("The Hunt") (CU string quartet)  
Wieniawski: Violin Concerto no. 2, iii  
Wagner: *Die Meistersinger von Nürenberg* Overture

**Fall II 2011**

Gluck: *Alceste* Overture  
Humperdinck: "Brüderchen komm tanz mit mir" and "Abends,  
will ich schlaffen gehn" from *Hänsel und Gretel*  
Beethoven: *King Stephen* Overture  
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Verdi: "Tu che vanità" from *Don Carlo*  
Mascagni: Intermezzo from *Cavalleria rusticana*  
Puccini: "Che il bel sogno" from *La Rondine*  
Edward German: Suite from *Merrie England*

**Spring 2012**

Mozart: *Così fan tutte* Overture  
Mozart: Piano Concerto no. 20 in D Minor, K. 466  
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Aaron Rothe: *The Mystery* Overture (premiere)  
Charlie Barnett: *Blue Chevrolet: A Station Wagon Symphony*

**Spring 2012 (Pops concert)**

Titanic  
"Someone to watch over me" (with vocalist)  
Colonel Bogey's March  
"Bewitched, Boethered and Bewildered" (with vocalist)  
Star Trek

**2012-2013 Season****Fall I 2012 (Children's / Concerto Competition winners' concert)**

Mozart: *Idomeneo* Overture  
Lalo: *Symphony espagnole*, I  
Saint-Saëns: *La Jeunesse d'Hercule*  
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Saint-Saëns: Violin Concerto no. 3, III  
Verdi: *Nabucco* Overture

**Fall II 2012**

LaSalle Spier: *Concerto Pastorale* for carillon and orchestra  
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Strauss: *On the Beautiful Blue Danube*  
Morten Lauridsen: *O Magnum Mysterium* (for string orchestra)  
arr. Norris: *Christmas Pops Sing-Along no. 1*

**Spring 2013**

Mozart: Symphony no. 38 ("Prague")  
Jonathan Grier: *After Long Ventures*  
--  
Hovhaness: *And God Created Great Whales*  
Mussorgsky: *Night on Bald Mountain*

**Spring 2013 (Pops concert)**

Herbert: *Royal Sec: A Champagne Galop*  
Levin: *We Knew* (with vocalist)  
arr. Ford: *Video Games Live*

## 2013-2014 Season

### Fall I 2013 (Children's / Concerto Competition winners' concert)

J. Strauss Jr.: *Emperor Waltz*  
Ravel: Pavane for a Dead Princess  
Rachmaninoff: Piano Concerto no. 2 in C Minor (1st mov't)  
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Dvorak: Cello Concerto in B Minor (1st mov't)  
Grieg: In Autumn

### Fall II 2013

Concert featuring famed fiddler Jay Ungar and guitarist Molly Mason with orchestra

### Spring 2014

Debussy: Petite Suite  
Poulenc: Concerto for Two Pianos and Orchestra  
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Sibelius: Finlandia  
Beethoven: Variations on "Là ci darem la mano" from *Don Giovanni* (CU Trio)  
Shore: Lord of the Rings: Fellowship of the Rings

### Spring 2014 (Pops concert) - TBD

Sibelius: Finlandia  
Copland: "Hoedown" from *Rodeo*  
Shore: Lord of the Rings: Fellowship of the Rings

## 2014-2015 Season

### Fall I 2014 (Children's / Concerto Competition winners' concert)

Don Gillis: Symphony no. 5 1/2 (mov'ts 1 & 2)  
Chopin: Piano Concerto no. 1 in E Minor (1st mov't)  
Fauré: Pelléas and Mélisande  
Steven Amundson: Handprints

### Fall II 2015

Grieg: Wedding Day at Troldhaugen  
Lyadov: Eight Russian Folk Songs  
Vaughan Williams: Prelude to *The 49th Parallel*  
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Piazzolla: Melody in A Minor  
Nielsen: Aladdin Suite (mov'ts 1, 3, 5 & 7)  
Wendel: Little Bolero Boy

### Spring 2015

Nathan Whittaker: ...in the midst of the waters... (world premiere)  
Saint-Saëns: The Muse and the Poet  
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Grieg: Symphonic Dances

### Spring 2015 (Pops concert) - TBD

Nathan Whittaker: ...in the midst of the waters...  
Grieg: Symphonic Dances (3rd mov't)  
J. Strauss Jr.: Thunder and Lightning Polka

## 2015-2016 Season

### Fall 2015 (Children's / Concerto Competition winners' concert)

Rimsky-Korsakov: Symphony no. 1 in E Minor  
Mendelssohn: Violin Concerto in E Minor (1st mov't)

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Saint-Saëns: Piano Concerto no. 2 (first mov't)  
Williams: *The Cowboys Overture*

### Spring 2016 (featuring a soprano trio singing the arias)

Verdi: "Hymn and Triumphal March" from *Aida*  
Bizet: "Habañera" from *Carmen*  
Mascagni: "Intermezzo" from *Cavalleria rusticana*  
"O mio babbino caro" from *Gianni Schicchi*  
Rimsky-Korsakov: "Polonaise" from *Christmas Even* (with dancers)

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Robbins Coleman: In Good King Charles's Golden Days  
Lehár: "Vilja" from *The Merry Widow*  
Bizet: "Les dragons d'Alcala" from *Carmen*  
Strauss Jr: "Mein Herr Marquis" from *Die Fledermaus*  
Rodgers: "Sing for your supper" from *The Boys from Syracuse*  
Webber: Selections from Phantom of the Opera  
Williams: The Empire Strikes Back Medley

### Spring 2016 (Pops concert)

Webber: Selections from Phantom of the Opera  
Robbins Coleman: In Good King Charles's Golden Days  
Williams: The Empire Strikes Back Medley

## 2016-2017 Season

### Fall 2016 (Children's / Concerto Competition winners' concert)

Dukas: "Fanfare" to *La Peri*  
Saint-Saëns: Violin Concerto no. 3 (first mov't)  
Raymond Horton: *Make Gentle the Life of This World*  
George Walker: *Lyric for Strings*

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Beethoven: Symphony no. 7

### Spring 2017

Sullivan: *Pirates of Penzance Overture*  
Rutter: *Suite Antique*  
Turinia: *Danzas fantásticas*

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Purcell/Levin: *Voluntary for Two Trumpets and Orchestra*  
Elgar: "Nimrod" from *Enigma Variations*  
Arnold: *Peterloo*

### Spring 2017 (Pops concert)

Sullivan: *Pirates of Penzance Overture*  
Williams: Selections from *Hook*  
K. Badelt: *Pirates of the Caribbean*

## 2017-2018 Season

### Fall 2017 (Children's / Concerto Competition winners' concert)

Stephen Hill: *Perseverance*

James Grant: *Earth: poem of thanks to our common home*

Wagner: *Siegfried's Death and Funeral Music*

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Vaughan Williams: Oboe Concerto (first mov't)

Lee Actor: *Premonition*

von Suppé: Light Cavalry Overture

### Spring 2018

Verdi: Overture to *The Forces of Destiny*

Schickele: *Pentangle: Five Songs for French Horn and Orchestra*

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Schoenberg: Selections from *Les Miserables*

Bizet: Selections from the suites to *L'arlesienne*

### Spring 2018 (Pops concert)

Johann Strauss Sr.: *Radetzky March*

Schoenberg: Selections from *Les Miserables*

Bizet: "Farandole" from *L'arlesienne*